

# RUFE JOHNSON'S HARMONY BAND

Produced  
By



Lester Brown

MUSICAL  
- DIRECTION  
THOMAS  
KNIBB

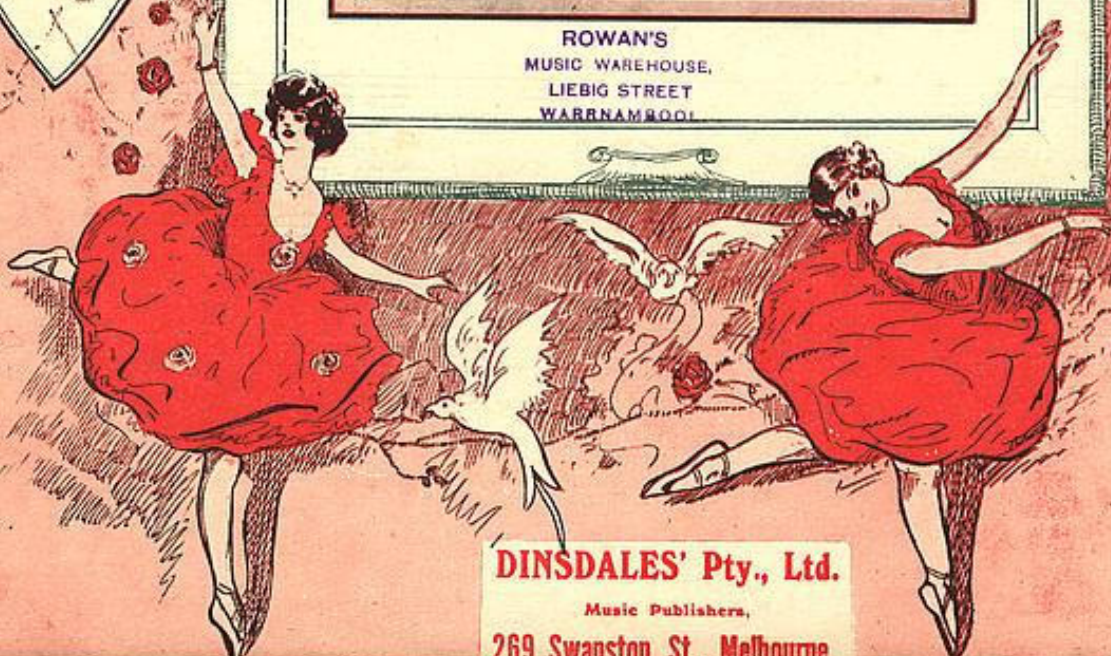


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# Try this on Your Piano.

## Good Bye Virginia.

Words by  
GRANT CLARKE.

Music by  
JEAN SCHWARTZ

Andante Moderato.



*f*

The piano introduction consists of two staves. The right hand features a melody with triplets and a final chord. The left hand provides a harmonic accompaniment with chords and single notes.



*Till ready*  
*p*

It seems her name was Vir  
Vows are not made to be

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with chords and a melodic line in the right hand.



gin - ia, She was a South - ern girl,  
brok - en, That's why they said good bye,

The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and chords in the left hand.



He said Vir - gin - ia I'll win ya, And we'll live here in Vir  
Al-though good-bye when it's spok - en, Leaves ma - ny hearts sad and

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and a melodic line in the right hand.

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# RUFE JOHNSON'S HARMONY BAND

Words and Music by  
SHELTON BROOKS and  
MAURICE ABRAHAMS

Allegro Moderato



— till ready

The first system shows the piano introduction in G major, 2/4 time. It consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a harmonic accompaniment of chords and eighth notes. The second system continues the introduction, ending with a fermata and the instruction '— till ready'.



Rufe John-son leads a band — He's one grand lead-er man, —  
When he comes down the street — The peo-ple shake their feet, —

The second system features the vocal entry on a treble staff and piano accompaniment on two staves. The lyrics are: 'Rufe John-son leads a band — He's one grand lead-er man, — When he comes down the street — The peo-ple shake their feet, —'. The piano accompaniment includes a treble staff with chords and a bass staff with a simple harmonic line.



Down in Sa - van - nah, Down in Sa - van - nah;  
They all keep sway - ing, While Rufe is play - ing;

The third system continues the vocal line and piano accompaniment. The lyrics are: 'Down in Sa - van - nah, Down in Sa - van - nah; They all keep sway - ing, While Rufe is play - ing;'. The piano accompaniment continues with chords in the treble and a harmonic line in the bass.



He real - ly can't be beat - Plays rag - time mu - sic sweet, -  
 Old Rufe can't read a note - But he will get your goat, -

Down in Sa - van - nah G A. When  
 When he plays 'Man - cl - pa - tion Day. The

they par - ade - each hol - i - day, - You'll hear the peo - ple say. -  
 horse and mules - they act like fools, - You al - most hear them say. -

**CHORUS Marcia**

Here they come, - Just lis - ten to that Drum, - Boy ain't he



beat-in' some, \_\_\_\_\_ He's go-ing rump, rump, rump, rump,

(Drums)



Lis-ten to that dog-gone Flute— Root-te-toot, toot-te-toot,

(Flute)



toot-te-toot toot-te-toot, Say Hon aint that



Trom-bone moan-ing, hear it groan-ing, Lis-ten to that

(Trombone)



old Cor - net \_\_\_\_\_ It's played by that lead - er

(Cornet)

man, \_\_\_\_\_ He's got a world - wide

rep - u - ta - tion For play - ing syn - co - pa - tion, Old Ruf - us

John - sou's Har - mon - y Band. \_\_\_\_\_ Band. \_\_\_\_\_

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# Try this on Your Piano

## MY BIRD OF PARADISE.

CHORUS *A little faster*

Wait — for me, My Hon-o-lu-lu girl, My Hu-la-hu-la girl

Im com-ing back to you — That sun-ny sky - land —

— Ha-wai-ian Is land — Will soon be my land —

— I hear a \*U-ka-le-le strumming gai-ly. In — my dreams

My Bird Of Paradise 4

\*Pronounced "You-ka-la-ly"  
Definition - Hawaiian Guitar

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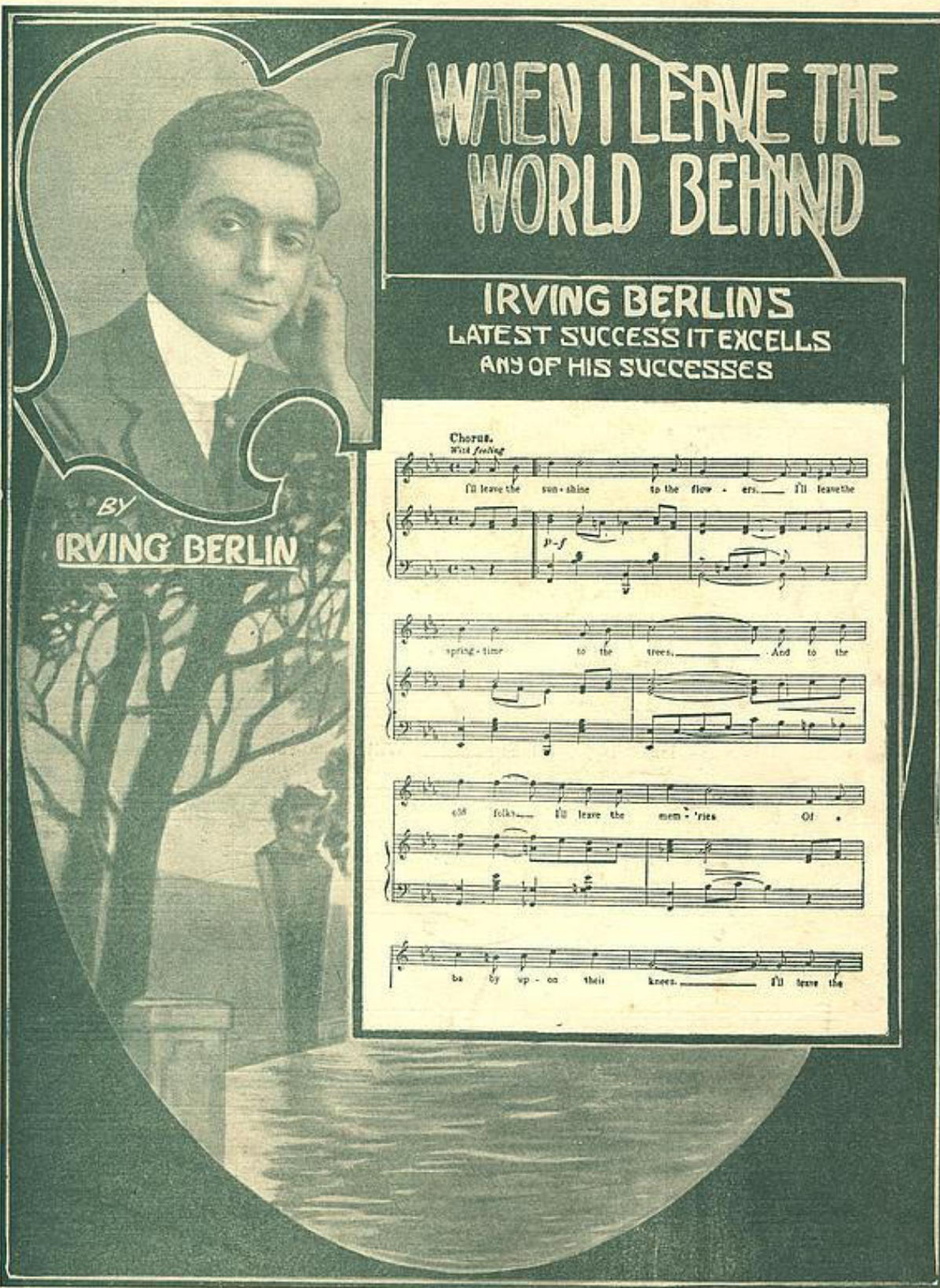
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**Chorus.**  
*With feeling*

I'll leave the sun - shine to the flow - ers. I'll leave the  
 spring - time to the trees. And to the  
 old folk - I'll leave the mem - ories. Oh  
 be by up - on their knees. I'll leave the

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